

MARYLAND HISTORICAL TRUST

CARYL-548
MAGI # 0705485604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

C. Richard Fox

AND/OR COMMON

2 LOCATION

STREET & NUMBER

21 Park Avenue

CITY, TOWN

Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ MUSEUM

___ COMMERCIAL

___ PARK

___ EDUCATIONAL

☒ PRIVATE RESIDENCE

___ ENTERTAINMENT

___ RELIGIOUS

___ GOVERNMENT

___ SCIENTIFIC

___ INDUSTRIAL

___ TRANSPORTATION

___ MILITARY

___ OTHER:

4 OWNER OF PROPERTY

NAME

C. Richard Fox

Telephone #: 848-9112

STREET & NUMBER

21 Park Avenue

CITY, TOWN

Westminster

___ VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #:

Folio #:

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CARR-548

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present building is a five bay wide pile. The principal facade has these five bays regularly placed on the second floor all consisting of 2/2 simply enframed windows within a white clapboard exterior. All windows except for the central window have black louvered shutters. The same pattern is repeated on the ground floor to the east of the central glass and wood late Victorian door. The door has a simple rectangular transom above. However, the two northern windows now sit in the infill of the porch that once stretched across the whole facade, and these two windows are glass and aluminum storm windows, as are their shutters. The half of the porch that remains is very elegant in its detail, details of which mostly consist of extremely finely sawed writhing brackets, which almost resemble lines, filling the area between posts and porch roof. More finely carved decoration exist at the roof's eaves, stretching across the roof line on the principal facade and as well as to the north and south. This consists of a band of strung-together French curves, a band which runs even up into the very fashionable central Gothic peak. Within this Gothic peak is an also fashionable quatrefoil attic window. The roof is covered in galvanized rolled tin and is broken to the south by a flat capped brick chimney flush with the south wall.

The south wall of the building has one 2/2 windows to the west on the ground and second floor, and a second story small porch. The porch is approached from the east by a single flight of wooden steps, and under its shed roof, leads, by means of a many panelled door, to a second story apartment. The north facade has a repetition of these 2/2 windows regularly placed within the white clapboard but such a discussion is moot here, as the house exists solely for its exquisite carved trim.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1885

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Number 21 Park Avenue is crucial to the architectural history of Westminster in that it illustrates the liberties that were allowed by the late Victorians on the City's traditional 5-bay house. If number 21 had been built a dozen years sooner, it would certainly lack the porch, the Gothic peak attic window, and most especially, the exquisite trim at the eaves. But, coming as it does after the revolutions wrought by the Reifsniders and by Dallas, the builder here felt free to experiment.

The house is also interesting as a piece of a large area in that the entire Belle Grove Square area (q.v.) is full of such "experimental" houses.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

Being known as lot number 24 of Matthew's Addition to
Westminster as shown on a plat recorded among the Real Estate and
Mortgage Records of Carroll County in Book 3, Page 55.

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created
by an Act of the Maryland Legislature, to be found in the
Annotated Code of Maryland, Article 41, Section 181 KA,
1974 Supplement.

The Survey and Inventory are being prepared for information
and record purposes only and do not constitute any infringement
of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CARR-548

CARR-485
GERMAN REFORMED
CHURCH PARSONAGE
(15)

CARR-476
H. MORELOCK HOUSE
(34)

CARR-475
(30)

LIBERTY STREET

CARR-474
(24-26)

CARR-477
G.W. MATHEWS
HOUSE

CARR-473
(19)

PLACE

CARR-480
(13)

CARR-486
(17)

CARR-507
J. BLIZZARD -
E. LINDSAY HOUSE
(36)

PARK ST.

PARK

CARR-483
E.J. SNYDEN
(18)

CARR-501
(21)

Should be
CARR-548

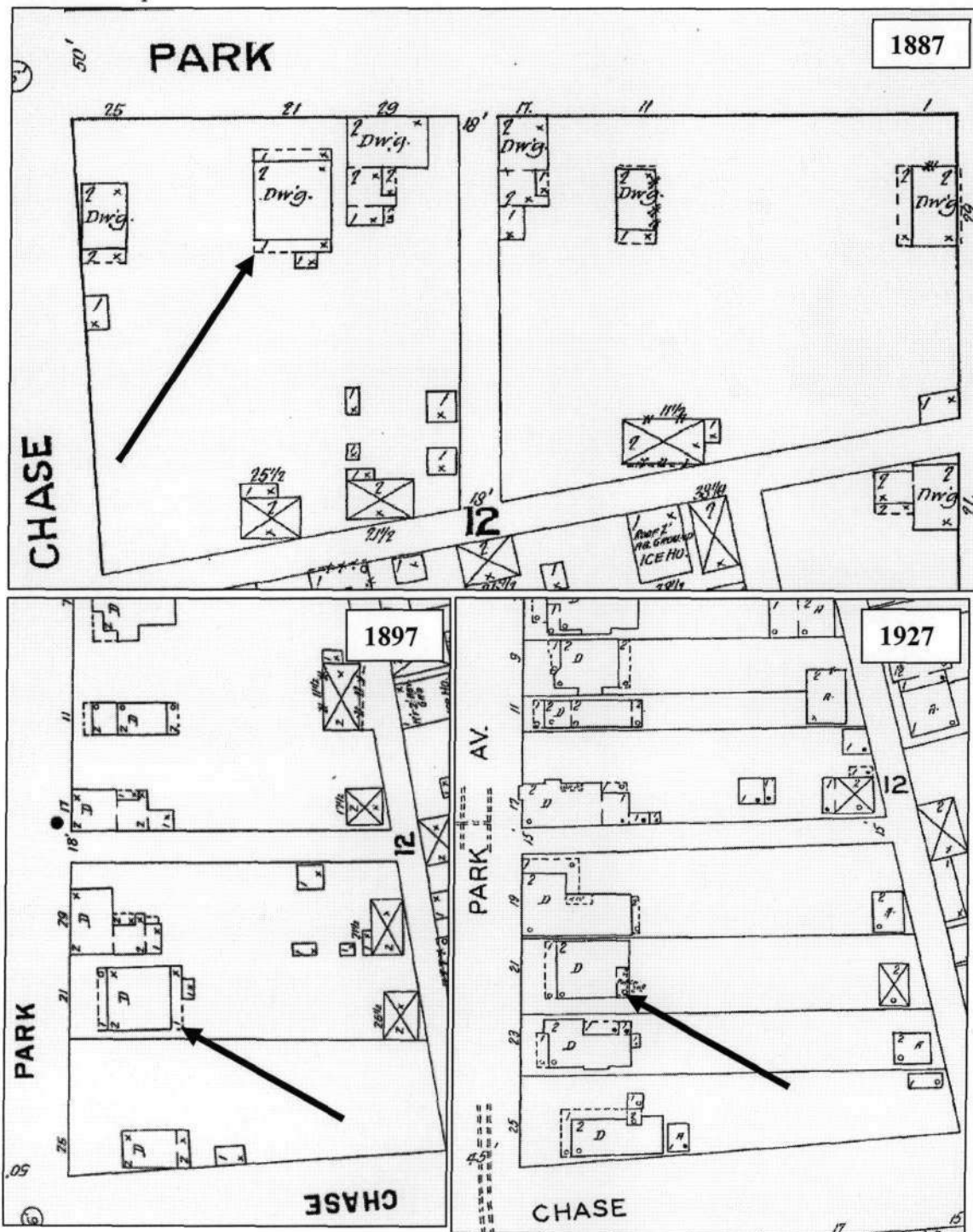
21 Park Ave

CHASE STREET

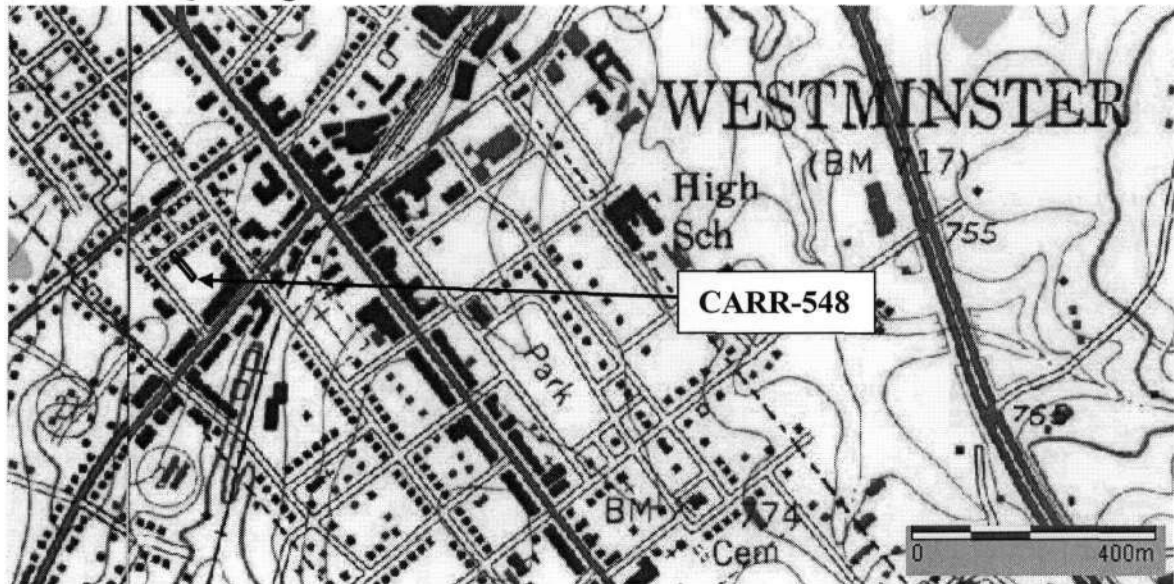
CARR-513
WILLIAM COON
HOUSE
(66)

GEORGE STREET

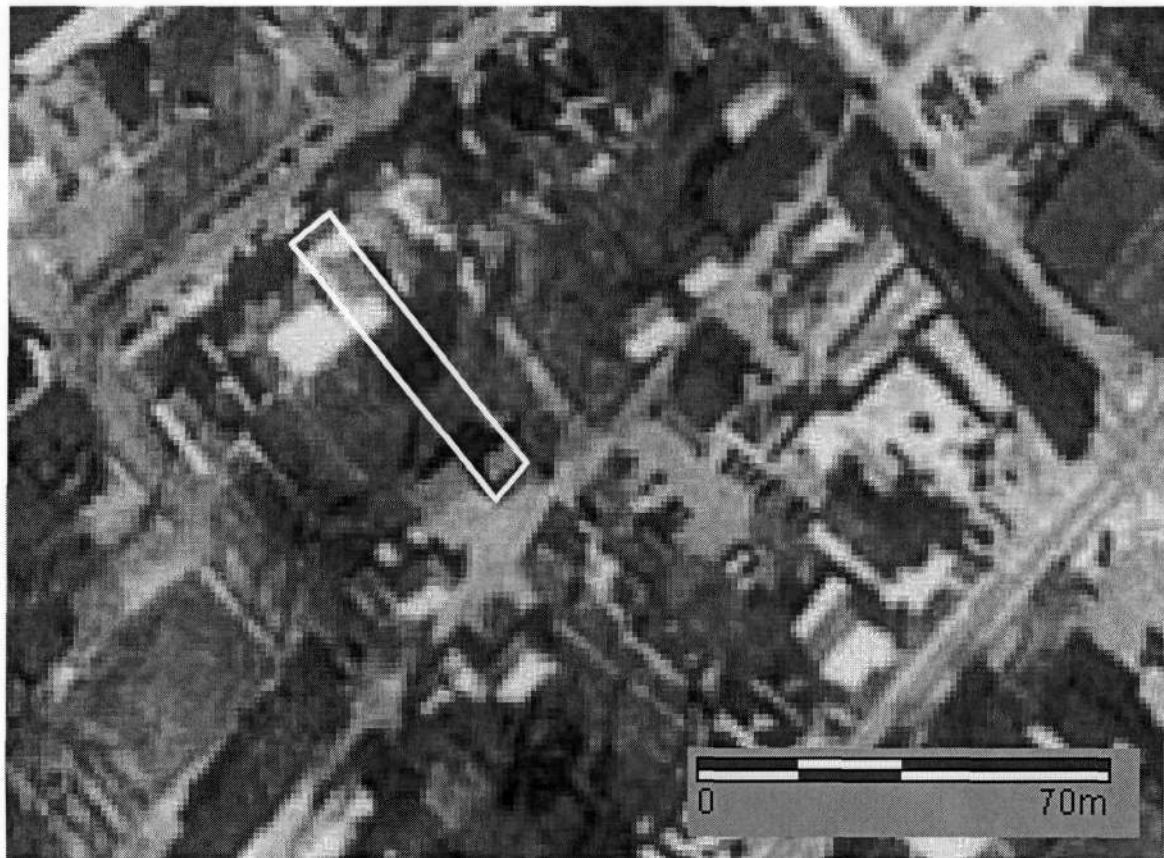
CARR-548
C. Richard Fox House
21 Park Avenue
Sanborn Maps



CARR-548
C. Richard Fox House
21 Park Avenue
Westminster Quadrangle



1998 Aerial Photo



71 6/3



CARR 591

21 Park Ave.

CARR-548

71070

IN AREA G

G-16